

## PROGRAMME PLANNER – LANDSCAPES PROJECT

Week	1	2	3
<b>Topic / Idea</b>	<b>Research landscapes</b>	<b>Developing Ideas</b>	<b>Selection</b>
<b>Landscapes Project</b>	Examine at least 2 of the selected artists - explore the pictorial and stylistic features of their landscapes. Look at the way the artists carefully compose their images to make all areas of the picture important or equal. See <b>questions</b> and links to <b>examples of the artist's work</b> available on the Resources and Curriculum page of the project website.	Explore the ideas, style and techniques the artists such as how do they achieve the illusion of distance - the back ground as well as the middle ground, foreground and horizon line (see Curriculum page for definitions).  <b>Choose your artist</b>  <b>Generate ideas</b> starting with an initial sketch and 3 thumbnail sketches.	Select your most successful design from your three thumbnail sketches and develop the design further. Crop the landscape images to isolate particular compositional arrangements from the chosen landscape images.  Start to explore media for the finished work.
<b>Media</b>		Pencil	Pencil
<b>Artists studied</b>	Frances Hodgkins, Grahame Sydney, Marilynn Webb		
<b>Assessment</b>			

Week	4	5	6
<b>Topic/ Idea</b>	<b>Constructing finals</b>	<b>Constructing finals</b>	<b>Completion</b>
<b>Landscapes Project</b>	Remembering the finished works needs to be clear and visually appealing - sketch the basic outlines from the different landscapes into a grid plan using pencil.  <b>Explore media</b> for the finished work.	Work with chosen media.	Compile criteria to select for exhibition.  <b>Choose work to be show in exhibition and mount them.</b>  Post or drop the selected work into the NZISF office, 1st Floor 138 Lower Stuart St, Dunedin (Unity Chambers, above 'the Perc' on Lower Stuart Street - go straight up the stairs and the office is on the left at the top).
<b>Media</b>	Charcoal, pen, pencil, paint, chalk pastels, ink, paint and computer generated graphics	Charcoal, pen, pencil, paint, chalk pastels, ink, paint and computer generated graphics	Charcoal, pen, pencil, paint, chalk pastels, ink, paint and computer generated graphics
<b>Artists studied</b>	Frances Hodgkins, Grahame Sydney, Marilynn Webb		
<b>Assessment</b>			